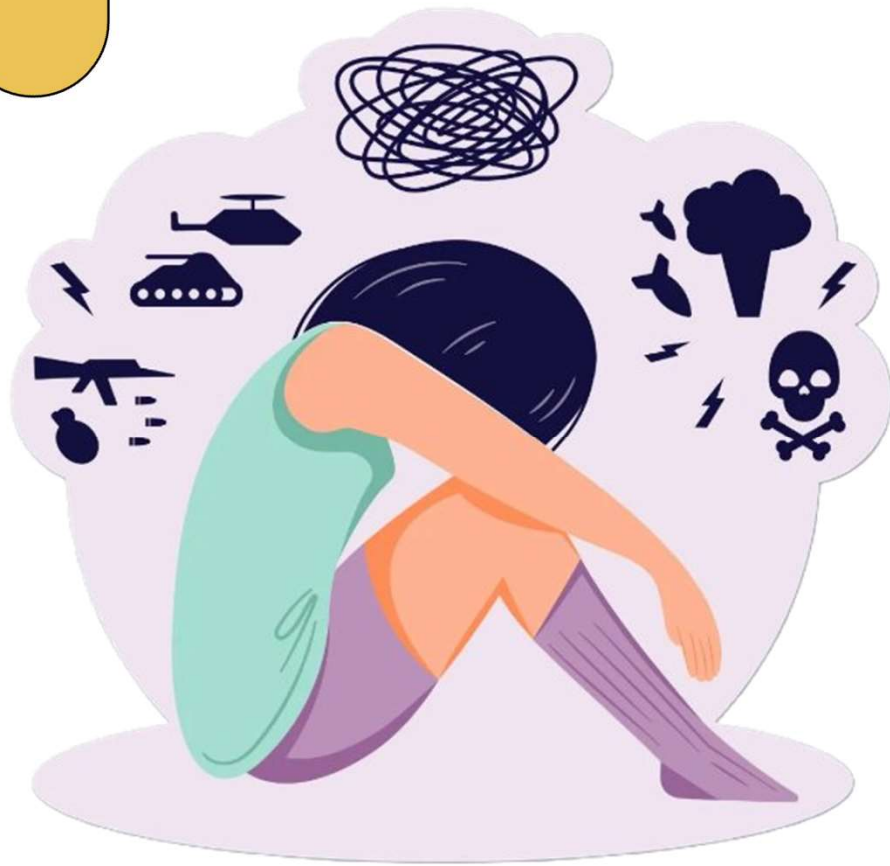


Chat Station 1–

SPLIT



How does *Split* portray the idea of trauma shaping identity? REFER TO SPECIFIC EVENTS IN THE FILM.

Chat Station 2–

SPLIT

How is evil portrayed in the film? How do camera movements, angles, and frames help portray evil? BE SPECIFIC WITH YOUR RESPONSES.



Chat Station 3-

SPLIT

Do you believe different physiological traits between alternating personalities are even possible? Why or why not?



Chat Station 4-

SPLIT

What ethical concerns arise from the film's portrayal of DID (dissociative identity disorder) in relation to real-world stigma about the disorder or any mental illness?



Chat Station 5-

SPLIT

Based on what you know about serial killers, is Kevin a serial killer? Why or why not?

